

5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

E^b Horn & Piano

Bertrand Gay

EMR 4351

Solo Stimme / Voix / Part : E^b

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5 Love-Songs

5 Mélodies d'Amour / 5 Liebeslieder

for E♭ Horn and Piano

Bertrand Gay

Monday's Song

La Mélodie du Lundi / Montagslied

♩ = 63

E♭ Horn

Piano

f assez libre

4

7

11

mf

dim.

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14 *mf*

14 *mp*

17 *f* *mp* *cresc.*

17 *mf* *p* *cresc.*

20 *f*

20 *mf* *f*

24 *f*

24 *mf*

67 $\text{♩} = \text{♩}$

67 $\text{♩} = \text{♩}$

f

f

70 *rall.*

70 *ff*

rall.

ff

rall.

Tuesday's Song

La Mélodie du Mardi / Dienstagslied

$\text{♩} = 69$

E♭ Horn

$\text{♩} = 69$

Piano

f

f

3

3

mf portato

ff

mp

6

6

mp

mp

This system contains measures 6, 7, and 8. The upper staff (treble clef) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lower staff (bass clef) has a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present in both staves.

9

9

f

f

This system contains measures 9, 10, and 11. The upper staff has a melodic line with a half note G4, quarter notes A4, B4, and C5, followed by a whole rest. The lower staff continues the rhythmic accompaniment. The dynamic marking *f* is present in both staves.

12

12

This system contains measures 12, 13, and 14. The upper staff is mostly empty, with a whole rest in measure 12. The lower staff continues the rhythmic accompaniment.

15

15

mf *p* *f*

mf *p* *f*

This system contains measures 15, 16, and 17. The upper staff has a melodic line with dynamic markings *mf*, *p*, and *f*. The lower staff has a chordal accompaniment with dynamic markings *mf*, *p*, and *f*.

57

mf dolce

mf

60

ff

ff

63

rall.

mp

rall.

mp

Wednesday's Song

La Mélodie du Mercredi / Mittwochslied

$\text{♩} = 92$

E♭ Horn

$\text{♩} = 92$

f

sfz

5

5

f

sfz

9

mf cresc.

mf cresc.

14

f

mp

f

mp

19

f

f

24

24

29

mf

29

mf

33

33

frapper ad lib.

f

33

frapper ad lib.

f

39

f

39

f

39

f

39

f

123 *rall.*

123 *mf*
rall.

Thursday's Song

La Mélodie du Jeudi / Donnersatgslied

♩ = 100

E♭ Horn

♩ = 100

Piano *ff*

5

5

9

mf

9

mf

13

Musical notation for measures 13-16. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and a bass line.

17

Musical notation for measures 17-19. The top staff continues the melody. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

20

Musical notation for measures 20-22. Measure 20 has a dense chordal texture in the piano part. Measure 21 has a descending eighth-note bass line. Measure 22 continues the piano accompaniment.

23

Musical notation for measures 23-25. Measure 23 has a melodic flourish in the top staff. Measure 24 continues the piano accompaniment. Measure 25 ends with a double bar line and a forte (*f*) dynamic marking.

82 *mf* *rall.*

82 *mf* *rall.*

Friday's Song

La Mélodie du Vendredi / Freitagsglied

E♭ Horn ♩ = 63

Piano *f* ♩ = 63

4 *mf*

4 *mp*

8 *poco f*

11 *mp*

14 *f*

17 *mf* *f*

HORN E^b - MI Bémol

E^b HORN TUTORS

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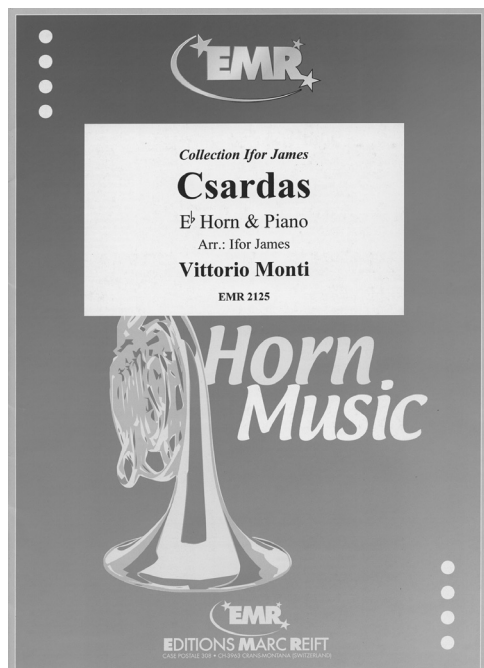
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